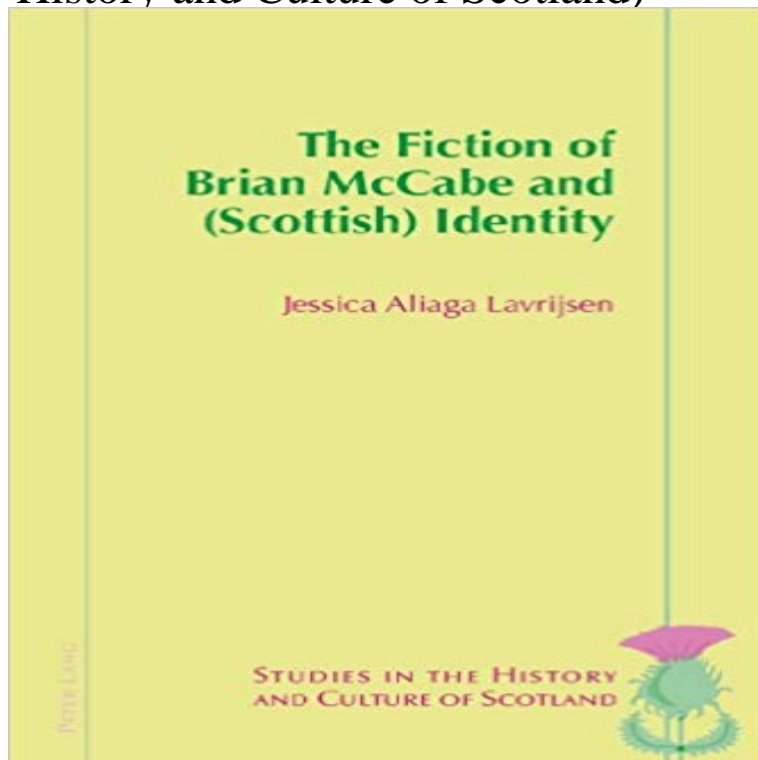


The Fiction of Brian McCabe and (Scottish) Identity (Studies in the History and Culture of Scotland)



This study is the first monograph on the Scottish writer Brian McCabe. It focuses mainly on McCabes fiction and on the elements in his writing that allow for a redefinition of individual and national identity. The book opens with an examination of the socio-cultural context that shapes McCabes position in contemporary Scottish literature. The author goes on to consider McCabe as a writer of the Second Renaissance and the generation of the Lost Poets, and also focuses on the Scottish preoccupation with identity and its representations in the contemporary Scottish short story. Finally, she provides a chronological and thematic analysis of McCabes short story collections *The Lipstick Circus*, *In a Dark Room with a Stranger* and *A Date with my Wife*, and his novel *The Other McCoy*.

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