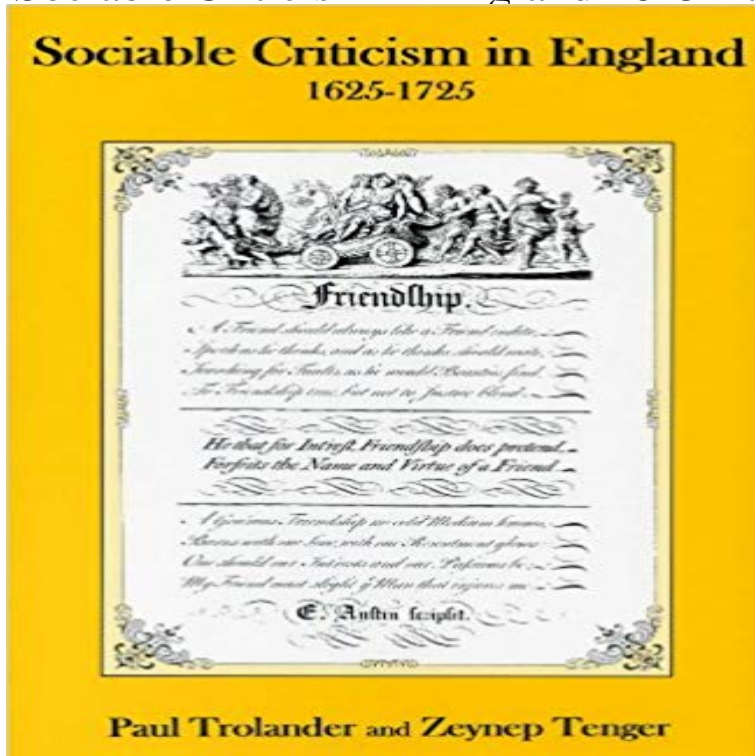


Sociable Criticism In England 1625-1725



Sociable Criticism in England explores how from 1625 to 1725 cultural practices and discourses of sociability (rules for small-group discussion, friendship discourse, and patron-client relationships) determined the venues within which critical judgments were rendered, disseminated, and received. It establishes how individuals operating in small groups were authorized to circulate critical judgments and commentary, why certain modes of critical exchange were treated as beyond the ken of good social manners, and how such expectations were subverted or manipulated to avoid the imputation that individuals had violated the standards for offering public criticism. In major reinterpretations of such vital literary figures as Katherine Philips, George Villiers, John Dryden, Lady Margaret Cavendish, John Dennis, and Joseph Addison, this study argues that seventeenth- and early eighteenth-century criticism could circulate either orally, in manuscript, or in print so long as it appeared to originate in interpersonal encounters considered appropriate to critical discussion.

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