

The overarching argument of *Reading the Social Body* is that the body is cultural rather than “natural.” Some of the essays treat the social construction of bodies that have actually existed in human history; others discuss the representation of bodies in artistic contexts; all recognize that everything visible to the human body—from posture and costume to the width of an eyebrow or a smile—is determined by and shaped in response to a particular culture.

Rabindranath Tagore: *His Life and Work*, *The Practice of Enterprise Modeling*: 8th IFIP WG 8.1. Working Conference, PoEM 2015, Valencia, Spain, November 10-12, 2015, *Proceedings (Lecture Notes in Business Information Processing)*, Stalky & Co, *Los Territorios Malakkos: Libro de Relatos (Spanish Edition)*, *The face of the fields*, *Der Traumer (German Edition)*, *The Night Season (Archie Sheridan & Gretchen Lowell)*, *Let the Good Prevail: A Novel*, *Alsace-Lorraine Under German Rule*. [New York-1917], *La princesa de cristal y otros cuentos populares del viejo Ceilan / the Crystal Princess and Other Popular Stories of the Old Ceylon (Spanish Edition)*,

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