

Thoreau wanted to be both a prophet and a professional, and although his ideals often clashed with the demands of the reading public, he was compelled to respond to a complex and evolving literary marketplace. By focusing on the economic relationship between writer and reader in antebellum America, Steven Fink not only reveals the early professional ambitions of the hermit of Walden Pond as conveyed in his writings, but also illuminates the nature of nineteenth-century publishing. The author shows Thoreau to have been, from his first publications, sensitive to questions of audience and literary markets, and traces his evolving professionalism through the various trials and errors of his career, demonstrating how these professional considerations profoundly shaped his writings. This book concentrates on Thoreaus development in the pre-Walden years, when he wrote moral essays, literary criticism, reform essays, nature sketches, and travel narratives for a full range of literary media--from popular magazines to publications for the intellectual elite. Relying on historical and biographical research, Fink offers new information on the public response to Thoreaus works and on Thoreaus own sense of his life as a writer, and provides important readings of individual texts.

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**Steven Fink Melton Center for Jewish Studies** Prophet in the marketplace :Thoreaus development as a professional writer Steven Fink. By: Fink, Steven. Material type: materialTypeLabel BookPublisher: **Capital Letters: Authorship in the Antebellum Literary Market - Google Books Result** S T E V E N F I N K, Prophet in the Marketplace: Tho- reaus Development as a Professional Writer. Princeton: Princeton Univer- sity Press, 1992. Pp. xii + 321. **Prophet in the Marketplace: Thoreaus Development as - Goodreads** erature. He is author of Prophet in the Marketplace: Thoreaus Development as a Professional Writer (1992) coeditor of Reciprocal Influences: Literary Produc-. **Horace Greeleys New-York Tribune: Civil War-era Socialism and the - Google Books Result** Abstract. American author Henry David Thoreaus transcendental writings are . Prophet in the Marketplace: Thoreaus Development as a Professional Writer. **Steven S. Fink Department of English** Prophet in the Marketplace: Thoreaus Development As a Professional Writer: Steven Fink: : Libros. **This content downloaded from 66.249.79.96 on Sat, 17 Dec 2016 11** Author of Prophet in the Marketplace: Thoreaus Development as a Professional Writer co-editor of Reciprocal Influences: Literary Production, Distribution, and **Prophet in the marketplace : Thoreaus development as a - Trove** Professor Fink is the author of Prophet in the Marketplace: Thoreaus Development as a Professional Writer co-editor of Reciprocal Influences: Literary **Literature and the Marketplace: Romantic Writers and Their - Google Books Result** By focusing on the economic relationship between writer and reader in the USA in the antebellum period, Steven Fink not only reveals the early professional **Notes on Contributors - - Johns Hopkins University** Prophet in the Marketplace: Thoreaus Development as a Professional Writer. That Henry David Thoreau is one of our major 19th-century American writers is : **Prophet in the Marketplace: Thoreaus Development Romantic Writers and Their Audiences in Great Britain and the United States** Prophet in the Marketplace: Thoreaus Development as a Professional Writer. **Notes on Contributors - - 2011 - Poe Studies - Wiley Online Library** Thoreaus Development as a Professional Writer. Steven Fink. "Prophet in the Marketplace is an original, stimulating, and clear-headed study of

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