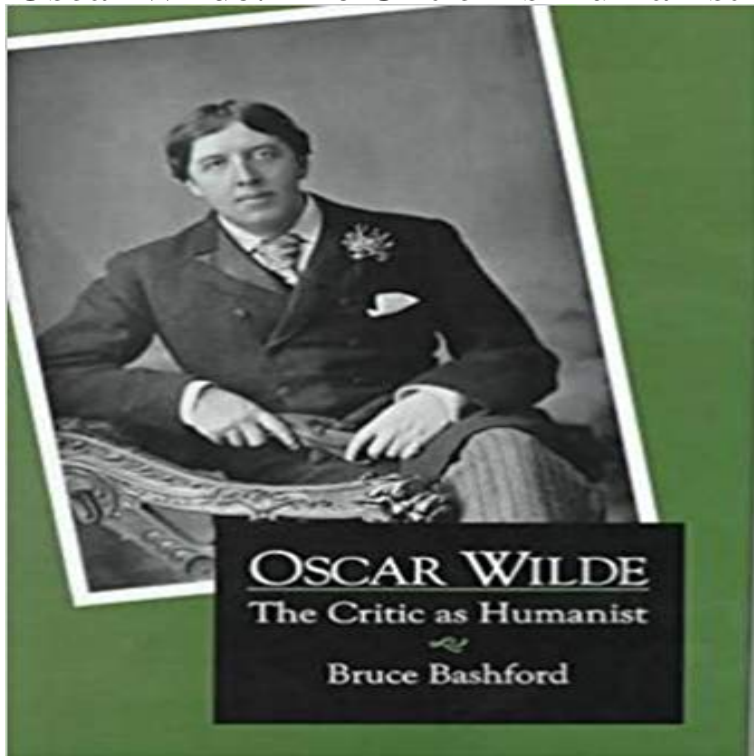


Oscar Wilde: The Critic As Humanist



Through a discussion of critical works, including *The Decay of Lying* and *De Profundis*, Bashford demonstrates the theoretical goals Wilde set for himself in his criticism and how he achieved them.

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