

Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, language: English, abstract: In this seminar paper I am going to deal with Katherine Anne Porter's short story Old Mortality, which was first published in the Southern Review, in 1937 (Literature Online Biography). Initially, I am going to depict Katherine Anne Porter's life as well as the autobiographical elements which permeate Old Mortality. However, the central focus of this paper lies on the representation of the short story and its main issues like family and home in addition to the portrayal of memory. Furthermore, it provides facts about the socio-cultural and historical background as well as information on narrative technique and cultural signifiers.

Robert Greene, Mota Coqueiro ou A pena de morte (Portuguese Edition), Contes Bizarres: Traducteur : Theophile Gautier Fils (French Edition), Little Prudy Stories Cousin Grace, Melanges de critique et de philologie: Tome 1 (French Edition),

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