

Lifting the Obsidian Mask: The Artistic Vision of Carlos Fuentes (Scripta Humanistica)



Scripta Humanistica. 2007. 446 p. This volume is the only study to encompass all of Fuentes writings, including short stories, novels, theatre and essays, from his earliest short stories of the mythic and fantastic, *Los días enmascarados*, to his unique and enigmatic autobiographical dictionary *En esto creo* (2002), and his most significant narrative in the twenty-first century, *La Silla del Aguila* (2003). Designed for the students of Latin American Literature as a comprehensive guidebook, for enthusiasts of Comparative Literature and Ethnic Studies, and specialists in Latin American Literature, *Lifting the Obsidian Mask* provides a highly readable, illuminating and invaluable exploration of Fuentes complex and uncompromising, paradoxical, and fascinating art.

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