

Although the importance of Conrads work has long been recognized, Jacques Berthoud attempts a full demonstration of the clarity, consistency, and depth of thought evident in the novels written during the first decade of this century. Instead of the standard versions of Conrad - from sceptical moralizer to metaphysician of darkness - he offers a tragic novelist, engaged in a sustained exploration of the contradictions inherent in mans relations with his fellows; and from the perspective thus achieved, he is able to show why Conrad occupies a leading place among the creators of modern literature. This book will be of interest to specialists in English studies because it seeks to make a substantial contribution to the critical debate on the significance of Conrads work. It will also appeal to any reader looking for guidance through the complexities of the major novels: the central issues have been presented as simply as the originality of Conrads art and thought permits.

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